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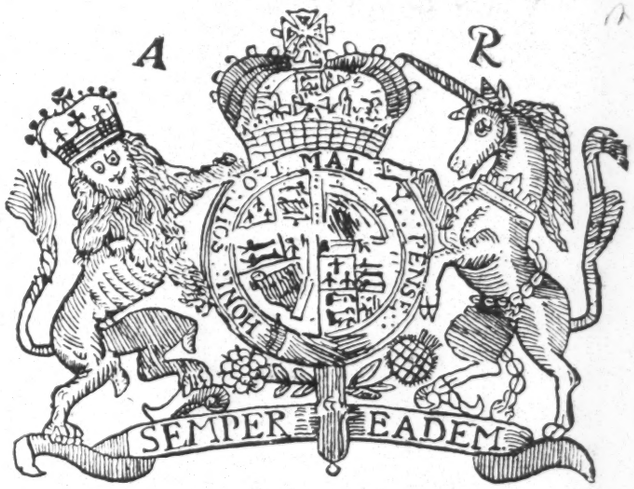

Province of the
Massachusetts-Bay.

AN ACT,

Made and Passed by the Great and General Court or Assembly of Her Majesty's Province of the Massachusetts-Bay in New-England, Held at Boston the 17th Day of October, 1711.

Nat Lambert Salem

Jany 28th 1808

An Act to Reverse the Attainders of *George Burroughs* and others for Witchcraft.

FOR AS MUCH as in the Year of our Lord One Thousand Six Hundred Ninety Two, Several Towns within this Province were Infested with a horrible Witchcraft or Possession of Devils; And at a Special Court of Oyer and Terminer holden at Salem, in the County of Essex in the same Year One Thousand Six Hundred Ninety Two, George Burroughs of Wells, John Procter, George Jacob, John Willard, Giles Core, and his Wife, Rebecca Nurse, and Sarah Good, all of Salem aforesaid: Elizabeth How, of Ipswich, Mary Eastey, Sarah Wild and Abigail Hobbs all of Topsfield: Samuel Wardell, Mary Parker, Martha Carrier, Abigail Falkner, Anne Foster, Rebecca Eames, Mary Post, and Mary Lacey, all of Andover: Mary Bradbury of Salisbury: and Dorcas Hoar of Beverly; Were severally Indicted, Convicted and Attained of Witchcraft, and some of them put to Death, Others lying still under the like Sentence of the said Court, and liable to have the same Executed upon them.

The Influence and Energy of the Evil Spirits ſo great at that time acting in and upon thoſe who were the Principal Accuſers and Witneſſes, proceeding ſo far as to cauſe a Proſecution to be had of Perſons of known and good Reputation, which cauſed a great Diſſatisfaction and a ſtop to be put thereunto, until Their Majeſties Pleaſure ſhould be known therein.

And upon a Repreſentation thereof accordingly made, Her late Majeſty Queen *MARY* the Second, of bleſſed Memory, by Her Royal Letter given at Her Court at *Whitehall* the Fifteenth of *April* 1693. was Graciouſly Pleas'd to approve the Care and Circumſpection therein; and to Will and Require that in all proceedings againſt Perſons Accuſed for Witchcraft, or being Poſſeſſed by the Devil, the greateſt Moderation, and all due Circumſpection be Uſed, ſo far as the ſame may be without Impediment to the ordinary Courſe of Juſtice.

And ſome of the Principal Accuſers and Witneſſes in thoſe dark and ſevere Proſecutions have ſince diſcovered themſelves to be Perſons of Profligate and Vicious Converſation.

Upon the humble Petition and Suit of ſeveral of the ſaid Perſons, and of the Children of others of them whoſe Parents were Executed.

Be it Declared and Enacted by His Excellency the Governour, Council and Repreſentatives, in General Court Aſſembled and by the Authority of the ſame, That the ſeveral Convictions, Judgments and Attainders againſt the ſaid *George Burroughs*, *John Procter*, *George Jacob*, *John Willard*, *Giles Core*, and *Core*, *Rebecca Nurſe*, *Sarah Good*, *Elizabeth How*, *Mary Eaſtey*, *Sarah Wild*, *Abigail Hobbs*, *Samuel Wardell*, *Mary Parker*, *Martha Carrier*, *Abigail Falkner*, *Anne Foſter*, *Rebecca Eames*, *Mary Poſt*, *Mary Lacey*, *Mary Bradbury* and *Dorcas Hoar*, and every of them, Be and hereby are Reverſed, Made and Declared to be Null and Void to all Intents, Conſtructions and Purpoſes whatſoever, as if no ſuch Convictions, Judgments or Attainders had ever been had or given. And that no Penalties or Forfeitures of Goods or Chattels be by the ſaid Judgments and Attainders, or either of them had or incurr'd.

Any Law, Uſage or Cuſtom to the contrary notwithſtanding.

And that no Sheriff, Conſtable, Goaler, or other Officer ſhall be liable to any Proſecution in the Law for any thing they then Legally did in the Execution of their reſpective Offices.

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1731 **ZELL'S** Popular Encyclopædia, a Universal Dictionary of English Language, Science, Literature and Art. By L. Colange. Illustrations. 2 vols. 4° half morocco (worn). Philadelphia, 1874

WITCHCRAFT AND DEMONOLOGY

1732 **ACONTIUS,** Jacobus. Darkness Discovered; or, the Devil's secret strategems laid open, whereby he labors to make havock of the People of God by his wicked and Damnable designs for Destroying the Kingdom of Christ. Rare portrait of the author. Small 4° half sheep (lacks 1 leaf of preface). London, 1651

1733 **ACT** of 1711, Province of Massachusetts Bay. Regni Annæ Reginæ Decimo. Province of the Massachusetts Bay. An Act made and Passed by the Great and General Court of Assembly of Her Majesty's Province of the Massachusetts Bay in New England, held at Boston the 17th day of Oct., 1711. 2 pages preserved between glass, in heavy black and gold frame, and suspended from a black wooden "gallows" pedestal. B. Green: Boston, 1713

"An Act to Reverse the Attainders of George Burroughs and others for Witchcraft." A rare witchcraft item, as well as an Early Mass. Session Law (pp. 2) for Oct., 1711 (torn and slightly stained by age, but text complete). See illustration.

1734 **ACT** of 1711. Goodell, Abner C. Further Notes on the History of Witchcraft in Massachusetts, containing Additional Evidence of the Passage of the Act of 1711 for Reversing the Attainders of the Witches. 8° wrappers, uncut. Cambridge, 1884

With a heliotype plate of the Act of 1711 as printed in 1713. This plate was reproduced from the original act which appears under number 1733.

A Perfect Discovery OF WITCHES.

SHEWING
The Divine Cause of the Distractions of this Kingdome, and also of the Christian WORLD.

Justitia Thronum firmat.

PROV. 29. 14.
The King that faithfully judgeth the poor, his Throne shall bee established.

Very profitable to bee read by all sorts of People, especially JUDGES of *Assizes*, Sheriffes, Justices of the Peace, and Grand-Jury-men, before they passe sentence on those that are condemned for *WITCH-CRAFT.*

By *THOMAS ADY*, M.A.

London, Printed for *R. I.* to bee sold by *H. Brome* at the Gun in Ivy-Lane. 1661.

No. 1736

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1735 **ACT** of 1711. Goodell. Reasons for Concluding that the Act of 1711, Reversing the Attainders of the Persons Convicted of Witchraft in Massachusetts in 1692 became a Law. Pp. 21. 8° wrappers, uncut. Cambridge, 1884

Only 200 copies printed.

1736 **ADY,** Thomas. A Perfect Discovery of Witches, shewing the Divine Cause of the Distractions of this Kingdome and also of the Christian World. Pp. 172. Small 4° stitched. London, 1661

See illustration of title page.

1737 **AGRIPPA,** Henry C. The Vanity of Arts and Sciences. 12° old paneled calf (lacks front cover, and the 2 leaves of table imperfect). London, 1676

Magic and Witchcraft.

1738 **ANDREWES,** Lancelot. An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiastical of Late Times by some Challenge and also Diversely by them Impugned. 3 parts in one vol. Small 4° old sheep (binding broken, title mended). London, 1593

1739 **ANSWER** to a Late Fanatical Pamphlet, stil'd The Surey Demoniack. Pp. 1–75 (lacks title page). Small 4° (stained). London (circa 1690)

1740 **ASHTON,** John. Social Life in the Reign of Queen Anne. New ed. Illustrations. 12° cloth, uncut. London, 1883

Dress, superstition, literature and the press, medicine, etc.

1741 **AUBREY,** John. Miscellanies upon the Following Subjects. Day Fatility, Local Fatility, Ostenta, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, etc. 2d ed., with large additions. 8° calf. London, 1721

1742 **AUBREY.** Miscellanies upon Various Subjects. Portrait and plate. 12° cloth, uncut. London, 1857

Omens, Dreams, Magic, Visions, etc.

1743 **BAXTER,** Richard. The Certainty of the Worlds of Spirits Fully Evinced by Unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, etc., proving the Immortality of Souls, the malice and miseries of the Devils and the Damned, and the blessedness of the justified, written for the conviction of sadduces and infidels. 12° old calf. London, 1691

Mentions Cotton Mather's Book of the Witchcrafts in New England.

1744 **BAXTER.** The same. To which is added The Wonders of the Invisible World, by Cotton Mather. 16° cloth (one cover broken). London, 1834

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1745 **BEARD,** George M. Psychology of the Salem Witchcraft Excitement of 1692 and its Practical Application to Our Own Time. 12° cloth. New York, 1882

1746 **BEARD,** John R. Autobiography of Satan. Frontispiece. 12° cloth. London, 1872

A blow at Traditionalism, Sacerdotalism and Satanism, which reciprocally evoke and support each other, and which in a hood of superstitions, have inflicted on our race many of the direst evils under which it has suffered.

1747 **BEAUMONT,** John.. Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcraft and other Magical Practices. Containing an account of the Genii or familiar Spirits both good and bad that are said to attend men in this life and what sensible perceptions some persons have had of them, particularly the author's own experience for many years, also of appearances of spirits after death, Divine dreams, divinations, second sighted persons, etc., likewise the power of Witches and the reality of other magical operations clearly asserted. 8° paneled calf. London, 1705

1748 **BEIGEL,** Hermann. The Examination and Confession of Certain Witches at Chelmsford, in the County of Essex, 1566. 8° paper, uncut. (London, 1864)

1749 **BEKKER,** Balthasar. Le Monde Enchanté, ou examen des communs sentimens touchant le Diable, les Esprits, etc. Portrait and plates. 4 vols. 18° vellum. Amsterdam, 1694

Best edition of this very curious and rare work; it contains a fund of interesting matter on the apparition of Ghosts, Angels, the Devils, the transmigration of souls, etc. This famous work was on its publication speedily translated into French, German and Italian. Though it called forth a host of writings in opposition, it did much to shake the prevalent belief in Witchcraft and kindred superstitions. The work was condemned and the author deposed by the Consistory of Amsterdam.

1750 **BIBLIOTHECA** Diabolica; being a choice selection of the most valuable books relating to the Devil, his Origin, Greatness and Influence; comprising the most important works on the Devil, Satan, Demons, Hell, Hell Torments, Magic, Witchcraft, Sorcery, Divination, Superstitions, Angels, Ghosts, Dreams, Astrology. Illustrations. 8° half roan. New York, 1874

Important bibliography with interesting notes.

1751 **BLOODY** Assizes. New Martyrology; or, the Bloody Assizes now exactly Methodized in one volume. Comprehending a compleat history of all those eminent Martyrs who fell in the West of England and elsewhere, 1678–89. 3d ed. Copper plate portraits. 12° sheep (foxed, top margins trimmed close). London, 1689

Contains, "A Catalogue of Books printed for John Dunton."

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1752 **BODINI,** Jo. De Magorum Dæmonomania, livri IV. Latinum translati per Latarium Piloponum. Small 4° stamped vellum. Basiliæ, 1591

1753 [**BORDDON.**] History of the Ridiculous Extravagancies of Monsieur Oufle; occasioned by his reading books treating of Magick, the Black Art, Demoniacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's and the Diabolical-Sabbath of Elves, Fairies, Wanton Spirits, Genius's Spectres and Ghosts of Dreams, the Philosopher's-Stone, Judicial Astrology, Horoscopes, Talismans, Lucky and Unlucky Days, Eclipses, Comets and all sorts of Apparitions, Divinations, Charms, Enchantments and other Superstitious Practices, with notes containing a multitude of Quotations out of those books which have either caused such extravagant imaginations or may serve to cure them. Written originally in French by the Abbot B—— and now translated into English. 8° old calf (rebacked). London, 1711

Witchcraft and Demonology.

1754 [**BOULTON,** R.] Compleat History of Magick, Sorcery and Witchcraft Containing the most Authentick and Best Attested Relations of Magicians, Sorcerers, Witches, Apparitions, Spectres, Ghosts, Demons and other Preternatural Appearances. A collection of Several Very Scarce and Valuable Tryals of Witches Particularly that Famous One of the Witches of Warboyse, etc. Copper plate frontispiece. 2 vols. in one. 12° calf (one margin of frontispiece cut close). E. Curll: London, 1715–16

Vol. II, contains the "Tryals of several Witches at Salem, in New England." (1692)

Exceedingly rare.

1755 **BOWER,** Edmund. Doctor Lamb Revived, or, Witchcraft Condemn'd in Anne Bodenham, a servant of His, who was arraigned and executed at the Lent Assizes last at Salisbury, before the Rt. Hon. the Lord Chief Baron Wild, Judge of the Assize, wherein is set forth her Strange and Wonderful Diabolical Usage of a Maid, servant of Mr. Goddart. As also her Attempts against his Daughters, but by Providence delivered, being necessary for all good Christians to read, as a Caveat to look to themselves, that they may not be seduced by such inticements. Small 4° green morocco, extra, by Zaehnsdorf. London, 1653

A very scarce tract, fine clean copy, beautifully bound. See illustration of title page.

1756 [**BRAMHALL,** T.] Treatise of Specters; or, an history of apparitions, oracles, prophecies and predictions, with dreams, visions and revelations, and the cunning delusions of the Devil to strengthen the idolatry of the Gentiles, and the worshiping of Saints departed, with the Doctrine of Purgatory. Folio, old calf (worn). London, 1658

DOCTOR
LAMB
REVIVED,
OR,
VVitchcraft condemn'd
IN
ANNE BODENHAM
A Servant of his, who was Arraigned and Executed the Lent Aſſizes laſt at *Saliſbury*, before the Right Honourable the Lord Chief Baron *Wild*, Judge of the Aſſiſe.

Wherein is ſet forth her ſtrange and wonderful Diabolical uſage of a Maid, Servant to Mr. *Goddard*, as alſo her attempt againſt his Daughters, but by providence delivered

Being neceſſary for all good Chriſtians to Read, as a Caveat to look to themſelves, that they be not ſeduced by ſuch Inticements.

By *Edmond Bower* an eye and ear Witneſs of her Examination and Confeſſion.

LONDON,
Printed by *T. W.* for *Richard Beſt*, and *John Place*, and are to be Sold at their Shops at Grays-Inn-Gate and Furnivals-Inn-Gate in *Holburn*. 1653.

No. 1755

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1757 **BRAND,** John. Observations on Popular Antiquities, including the whole of Bourn's Antiquitatis Vulgares. 8° cloth. London, 1810

Witches, Witchcraft, Sorcery, Apparitions, Spirits, Angels, and every kind of superstition.

1758 **BRAND.** Observations on Popular Antiquities Chiefly Illustrating the Origin of Our Vulgar Customs, Ceremonies and Superstitions. Illustrations. 12° cloth (binding worn). London, 1877

1759 **BREMER,** Frederika. Miscellaneous Works of. Bound in one vol. 8° half roan. New York

In "Life in Dalecarlia," a footnote on p. 11, gives an account of the Proceedings in the matter of Witchcraft in Dalarna in 1668–73, 47 persons were put to death.

1760 **BREWER,** E. C. Dictionary of Miracles, Imitative, Realistic and Dogmatic. 12° cloth, uncut. London, 1884

1761 **BREWER.** Reader's Handbook of Allusions, References, Plots and Stories. 12° half roan. Philadelphia, 1888

1762 **BRIEF** History of Witchcraft, with Especial Reference to the Witches of Northamptonshire;—Relation of a Memorable Piece of Witchcraft at Welton, near Daventry, in Northamptonshire;—Curious Account of the Remarkable Case of the Duchess of Bedford;—Account of the Tryals, Examination and Condemnation of Elinor Shaw and Mary Phillips, two Notorious Witches. Bound in one vol. 8° half roan. Northampton, 1866–67

1763 **BROUGHTON,** Richard. A True Memorial of the Ancient Most Holy and Religious State of Great Britain, Flourishing with Apostles, Apostolical Men, Monasteries, Religious Rules and Orders in Great Number in the Time of the Britains and Primitive Church of the Saxons. 12° antique calf (binding rubbed). N. p., 1650

Bookplate of the Earl of Shrewsbury, 1788.

1764 **BUCK,** Charles. Theological Dictionary; containing definitions of all religious terms, a comprehensive view of evert article in the System of Divinity. Frontispiece. 8° sheep (worn, frontispiece and title torn). Philadelphia, 1830

Short article on Witchcraft.

1765 [**BURKE,** Edmund.] An Account of the European Settlements in America. 2 maps. Sixth ed. 2 vols. 8° calf. London, 1777

Witchcraft, pp. 155–162. Vol. 2.

1766 **BURR,** George L. Translations and Reprints from Original Sources of European History. Vol. 3, no. 4 (the Witch Persecutions). 8° wrappers. Philadelphia, 1896

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1767 **BURTON,** John H. Narratives from Criminal Trials in Scotland. 2 vols. 12° cloth. London, 1852

Contains an Account of the Famous Darien Expedition and a History of some Trials for Witchcraft.

1768 **BURTON,** Richard. Admirable Curiosities, Rarities and Wonders in England, Scotland and Ireland. Wood cut frontispiece and portraits. Small 4° calf (binding broken). London, 1811

With this is bound Historical Remarks on the Ancient and Present State of the Cities of London and Westminster (London, 1810) The Wars in England, Scotland and Ireland (London, 1810).

With book plate of Thomas Dawson.

1769 **CALEF,** Robert. More Wonders of the Invisible World; or, the wonders of the invisible world displayed in five parts. 12° sheep. Reprinted: Salem, 1796

1770 **CALEF.** The same. 12° sheep. Reprinted: Salem, 1823

1771 **CALEF.** Salem Witchraft; comprising more Wonders of the Invisible World and Wonders of the Invisible World by Cotton Mather. With notes and explanations by Samuel P. Fowler. 12° cloth. Salem, 1861

1772 **CALEF.** Wonders of the Invisible World Displayed. New ed. Frontispiece and engraved title. 18° sheep (binding broken). Boston, 1828

1773 **CALMET,** Augustine. The Phantom World; or, the philosophy of Spirits, Apparitions, etc. Edited with note by Rev. Henry Christmas. 2 vols. 12° cloth. Bentley, London, 1850

Magic, Sorcerers, Witches, Elves, Vampires, Ghosts, Phantoms, Visions, etc.

1774 **CASAUBON,** Meric. Of Credulity and Incredulity in Things Natural, Civil and Divine. Wherein, among other things, Saddicism of these times in denying Spirits, Witches and Supernatural Operations by Pregnant Instances and Evidences is Fully Confuted. 12° half calf. London, 1668

1775 **CASAUBON.** Treatise Concerning Enthusiasme as it is an Effect of Nature, but is mistaken by many for either Divine Inspiration or Diabolicall Possession. 2d ed., revised and enlarged. 12° old paneled calf (rebacked). London, 1656

1776 **CHANDLER,** P. W. American Criminal Trials. Portraits of John André and Wm. Stoughton. 2 vols. 12° cloth. Boston, 1841

Contains the Witchcraft Trials at Salem, 1692.

THE

MYSTERY OF WITCHCRAFT.

Discouering,

The Truth, Nature, Occasions,
Growth and Power therof.

TOGETHER

With the Detection and Punish-
ment of the same.

AS ALSO,

The seuerall Stratagems of Sathan,
ensnaring the poore Soule by this de-
sperate practize of annoying the bodie:
with the seuerall Vses thereof to the
Church of Christ.

Very necessary for the redeeming of these
Atheisticall and secure times.

By THOMAS COOPER.

LONDON,
Printed by *Nicholas Okes.* 1617.

No. 1779

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1777 **CLARKE,** Samuel. A Collection of Papers which Passed between the Late Learned Mr. Leidnitz and Doctor Clarke in 1715 and 1716 Relating to the Principles of Natural Philosophy and Religion; also remarks upon a book Entituled A Philisophical Enquiry Concerning Human Liberty (by Anthony Collins). 8° sheep (binding broken). London, 1717

1778 **CONWAY,** Moncure D. Demonology and Devil-Lore. 3d ed., revised and enlarged. Illustrations. 2 vols. 8° cloth, unopened. New York, 1889

1779 **COOPER,** Thomas. The Mystery of Witchcraft Discovering the Truth, Nature, Occasions, Growth and Power thereof. 16° half sheep (worn). London, 1617

See illustration of title page.

1780 **COTTA,** John. The Infalliable, True and Assured Witch; or, the second edition of the Tryall of Witch-Craft, shewing the right and true methode of the discoverie with a Confutation of Erronious Waies carefully reviewed and more fully cleared and augmented. Pp. 155. Small 4° new calf, antique, gilt edges. London, 1624

See illustration of title page.

1781 **DAIMONOMAGEIA;** a small treatise of Sickness and Diseases from Witchcraft. Pp. 3–43 (lacks title page). (London, 1668)

1782 **DEACON,** John and John Walker, Preachers. Dialogicall Discourses of Spirits and Devils. Declaring their proper essence, natures, dispositions and operations: their possessions, with the other appendantes, peculiarly appertaining to those special points, verie conducent and pertinent to the timely procuring of some Christian conformitie in judgment for the peaceable compounding of the late sprong controversies concerning all such intricate and difficult doubts. Small 4° vellum (loose in cover). George Bishop: Londini, 1601

Includes also "A Summarie Answere to al the Material Points in any of Master Darel his Bookes. More especiallie to that one Booke of his, intituled, the Doctrine of the Possession and disposition of Demoniaks out of the word of God." George Bishop, London, 1601.

Demonology;—"whether Spirits and Devels do essentially ento the possessed mans body or can assume themselves true natural bodies," etc.

1783 [**DE FOE,** Daniel.] A System of Magic. 12° cloth. Oxford, 1840

With fac-simile title of the edition of 1728.

An historical account of mankind's most early Dealing with the Devil: and how the acquaintance on both sides first begun.

1784 **DEL-REO,** Martin. Disquisitionium Magicarum, Libri Sex. (Pp. 1222.) Engraved title. 4° vellum. Coloniæ Agrippinæ, 1629

An elaborate work, but too well suited to the credulity of the age.

THE INFALLIBLE TRVE AND ASSVRED VVITCH:

OR,

THE SECOND EDITION, OF THE TRYALL OF *WITCH-CRAFT.*

SHEVVING THE RIGHT AND TRVE METHODE OF THE DISCOVERIE:

WITH A CONFVTATION OF ERRONEOVS VVAIES, CAREFVLLY REVIEWED AND more fully cleared and Augmented.

By IOHN COTTA, Doctor in Phyſicke.

LONDON,
Printed by *I. L.* for RICHARD HIGGENBOTHAM. and are to be ſold at his ſhop at the ſigne of the *Angel* in *Pauls* Church-yard.
1624.

No. 1780

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1785 **DEMONOLOGIA;** or, natural knowledge revealed, being an exposé of ancient and modern superstitions, credulity, fanaticism, enthusiasm and imposture. 12° half roan.
London, 1827

1786 **DENDY,** Walter C. Philosophy of Mystery. 12° cloth, uncut (back torn). New York, 1845

Ghosts, Spectres, Illusions, Demonology, Transmigration, Sibylline Influence, etc.

1787 **DISCOURSE** Against Painting and Tincturing of the Women. Wherein the abominable sinnes of murther and poysoning, pride and ambition, adultery and Witchcraft are set forth and discovered. Whereunto is added the picture of a picture, or the character of a painted woman. Vignette on title. Small 4° stitched.
Imprinted at London for Edward Marchant: 1616

See illustration of title page.

1788 **DISCOURSE** on Witchcraft Occasioned by a Bill now Depending in Parliament to Repeal the Statute in the First Year of the Reign of King James I, Entituled an Act Against Conjuration, Witchcraft and Dealing with Evil and Wicked Spirits. Pp. 47. 8° new half morocco. London, 1736

1789 **DOCTRINE** of Devils Proved to be the Grand Apostacy of these Later Times; an essay tending to rectifie those undue notions and apprehensions men have about Dæmons and Evil Spirits. 12° mottled sheep. London, 1676

See illustration of title page.

1790 **DOWNAME,** John. Christian Warfare against the Devill, World and Flesh, Wherein is Described their Nature, the Maner of their Fight and the Means to Obtain Victorie. Folio, sheep (binding worn). London, 1634

With autographs on fly leaf "Thomas Brattle's Book, 12 Feb. 1672," "William Brattle's Book, 10 Oct. 1683."

1791 **DRAKE,** Samuel G. The Witchcraft Delusion in New England; its rise, progress and termination as exhibited by Cotton Mather, in the Wonders of the Invisible World and by Robert Calef in his More Wonders of the Invisible World. 3 vols. small 4° cloth, uncut. Roxbury, 1866–

Only 280 copies printed.

1792 **DU LUDE,** Comte. ΔΑΙΜΟΝΟΛΟΓΙΑ: or, a Treatise of Spirits, wherein several places of Scripture are expounded, against the Vulgar Errors concerning Witchcraft, Apparitions, etc., to which is added an Appendix, containing some Reflections on Mr. Boulton's Answer to Dr. Hutchinson's Historical Essay, entitled The Possibility and Reality of Magick, Sorcery and Witchcraft Demonstrated.

Of Dæmons and Devil; of Dæmons or Spirits; there is but one Devil or Satan: the places where Dæmons inhabit, etc.

A DISCOVRSE Againſt Painting and *Tincturing of* WOMEN.

Wherein the abominable ſinnes of { Murther *and* Poyſoning, Pride *and* Ambition, Adultery *and* Witchcraft, } are ſet foorth & diſcouered.

Whereunto is added the Picture of a Picture, or, The Character of a Painted Woman.

¶ Imprinted at *London* for *Edward Marchant.* 1616.

No. 1787

THE DOCTRINE OF DEVILS,

PROVED

To be the grand Apoſtacy of theſe later Times. An ESSAY tending to rectifie thoſe Undue Notions and Apprehenſions Men have about

DÆMONS AND EVIL SPIRITS.

LONDON:

Printed for the Author, and are to be ſold at the *Kings-Arms* in the *Poultry*, 1676.

No. 1789

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1793 **ELLIOTT,** Charles W. Mysteries; or, glimpses of the Supernatural containing Accounts of the Salem Witchcraft, the Cock-Lane Ghost, the Rochester Rappings, the Stratford Mysteries, Oracles, Astrology, Dreams, Demons, Ghosts, Spectres, etc. 12° cloth. New York, 1852

1794 **EMMONS,** S. Bulfinch. Philosophy of Popular Superstitions and the Effects of Credulity and Imagination. 12° cloth. Boston, 1853

Belief in Witchcraft, Notice of Salem Witchcraft, Moll Pitcher, Mormon Superstition, Miller Delusion.

1795 **ERASMUS** in Praise of Folly. Illustrated with many curious cuts, designed, drawn and etched by Hans Holbein, with portrait, life of Erasmus and his Epistle Addressed to Sir Thomas More. 12° half roan, uncut (worn). Reprinted: London, n. d.

1796 **ERASMUS** in Praise and Folly. With portrait, life of Erasmus, and his Epistle to Sir Thomas More. Illustrations by Hans Holbein. 8° cloth. New York, n. d.

1797 **EWICH,** Joann. De Sagarum (quas vulgs veneficas appellant) natura, arte, viritus et factis. 18° stitched. Bremæ, 1584

1798 **FELL,** John. Dæmoniacs; an enquiry into the heathen and Scripture Doctrine of Dæmons, in which the hypothesis of the Rev. Mr. Farmer, and others, on this subject are particularly considered. 8° half sheep (one cover broken). London, 1779

1799 **FERRIAR,** John. Essay towards a Theory of Apparitions. 12° half roan. London, 1813

A scientific and rational work by a most entertaining author.

1800 **FILMER,** Sir Robert. The Free-Holders Grand Inquest; touching our Sovereign Lord the King and His Parliament, together with directions for obedience to Governours in Dangerous and Doubtful Times, 1680;—Patriarcha; or, the Natural Power of Kings, 1680. 2 fine portraits of Charles II. Bound together. 8° old calf. London

Witchcraft, the first book contains an appendix (pp. 293–326) "An Advertisement to the Jury-Men of England touching Witches."

1801 **GAULE,** John. Select Cases of Conscience Touching Witches and the Witchcraft. 16° calf (lacks title and upper corners worn). London, 1646

1802 **GIFFORD,** George. A dialogue Concerning Witches and Witchcrafts. Reprinted from the edition of 1603. 8° blue morocco. Percy Society: London, 1842

Witchcraft in Malden, England, famous place in the history of this superstition.

A BLOW at

Modern SADDUCISM

In ſome

Philoſophical Conſiderations

ABOUT

Witchcraft.

To which is added,

The *Relation* of the *Fam'a Diſturbance*

by the

DRUMMER,

In the Houſe of

Mr. JOHN MOMPESSON:

With ſome REFLECTIONS on

Drollery and *Atheiſme.*

By a Member of the

ROYAL SOCIETY.

London, Printed by *E. C.* for *James Collins*, at the Kings Head in *Weſtminſter-Hall*, 1663.

No. 1803

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1803 [**GLANVILL,** Joseph.] A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, in which is added the relation of the famed disturbance by the Drummer in the House of Mr. John Mompesson, with some reflections on Drollery and Atheisme, by a Member of the Royal Society (J. Glanvill). 12° half new mottled calf by Morrell. London, 1668

Rare work on Witchcraft, with two other title pages contains The Dæmon of Tedworth, Reflections on Drollery and Atheism, etc.

See illustration of title page.

1804 GLANVILL. The same. 4th ed., corrected and inlarged. 12° full levant morocco, gilt back, sides and edges, inside gold borders. London, 1668

A fine clean copy in fine binding by Morell.

1805 GLANVILL. Essays on Several Important Subjects in Philosophy and Religion. Small 4° old calf. London, 1676

Essay. V, Against Sadducism in the matter of Witchcraft.

1806 GLANVILL. Saducismus Triumphatus; or, full and plain evidence concerning Witches and Apparitions. 2 copper plate frontispieces by Faithorne. 2 parts in one vol. 8° sheep. London, 1681

First edition, fine copy. See an excellent notice in the Retrospective Review.

1807 GLANVILL. The same. 2d ed. 2 plates by Faithorne (worn). 8° calf (broken).

Contains additional matter not in first edition. A continuation of the collection, or an addition of some few more remarkable and true stories of Apparitions and Witchcraft. By Henry More, 1682;—A Whip for the Droll, Fidler to the Atheist, 1682;—An Account of What Happen'd in the Kingdom of Sweden in the years 1669 and 1670 and upwards, in relation to some persons that were accursed for Witches and tryed and executed. By Anthony Horneck, 1682.

1808 GLANVILL. The same. 2d ed. Part first only, with the Account of Sweden. Frontispiece mounted. 8° calf. London, 1682

1809 GLANVILL. The same. 2d ed. (but lacks preliminary pages to Part I and one page imperfect). 8° stitched. London, 1682

This and the previous volume would make a complete volume except for the imperfect page.

1810 GLANVILL. The same. 3d ed. (Frontispiece missing.) 8° half morocco. London, 1689

1811 GLANVILL. The same. 3d ed., with additions. Frontispiece. 8° old calf. London, 1700

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1812 GLANVILL. The same. 4th ed., with additions. Frontispiece and additional portrait of the author by Faithorne inserted. 8° calf (broken). London, 1726

1813 GLANVILL, J. Scepsis Scientifica; or, confessed ignorance the way to science, in an essay of the vanity of Dogmatizing and Confident Opinion. With a reply to the Exceptions of the learned Thomas Albius;—Scireituum nihil est; or, the author's defence of the vanity of Dogmatizing. 2 parts in one vol. small 4° half calf, yellow edges.
London, 1665

1814 GLANVILL. Tractatus de Legibus et Consuetudinibus Regni Angliæ Tempore Regis Henrici Secundi. 16° old calf (one cover broken). N. p., 1604

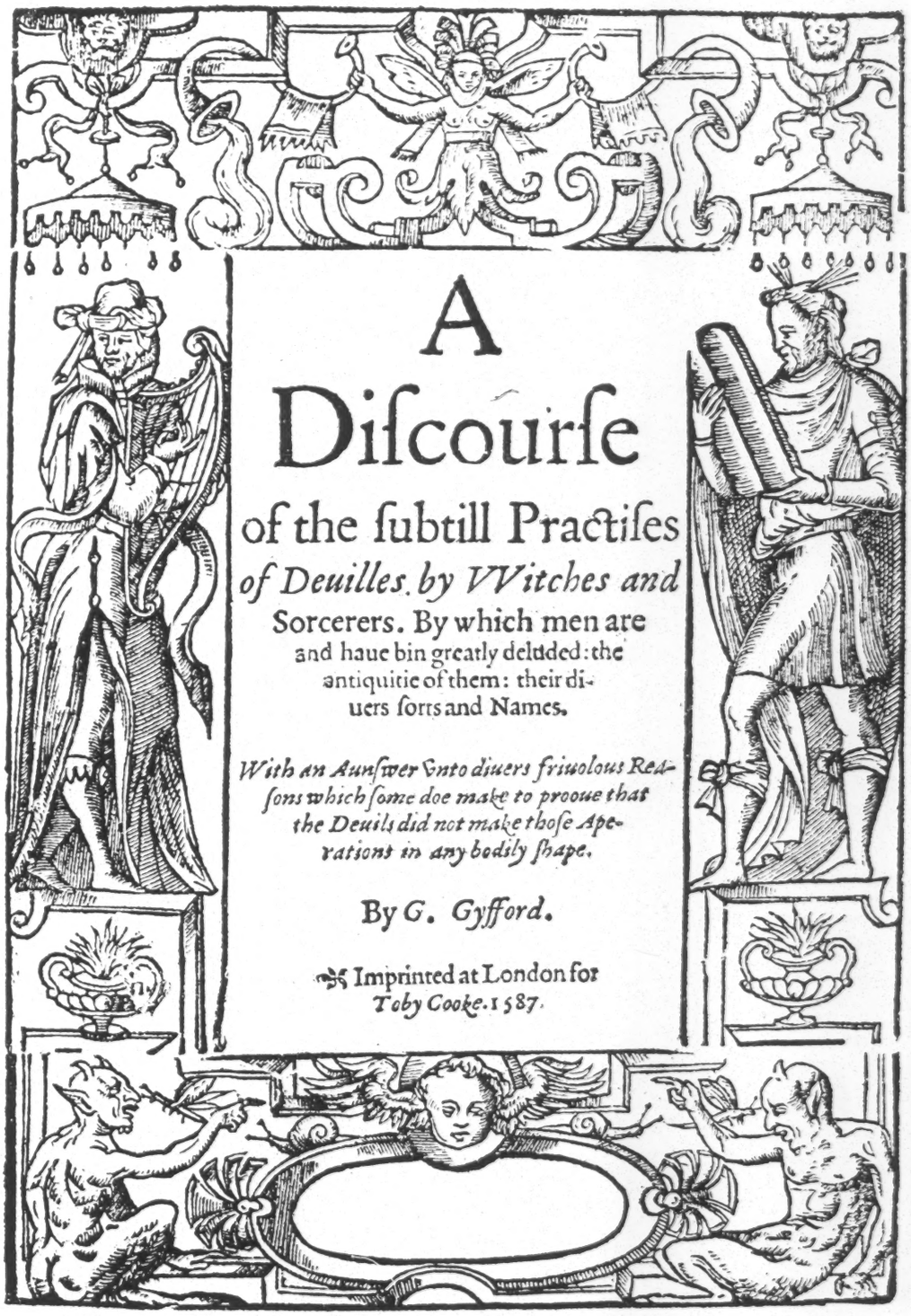
1815 GLANVILL. The Vanity of Dogmatizing; or, confidence in opinions manifested in a discourse of the shortness and uncertainty of our knowledge, and its causes. (London, 1661);—Lux Orientalis; or, an enquiry into the opinion of the Eastern Sages Cincerning the Præexistence of Souls; being a key to unlock the grand mysteries of Providence in Relation to Man's Sin and Misery (London, 1662). 2 vols. in one. 12° old sheep (worn).

1816 GOLDSMID, Edmund. History of the Devils of Loudun, the Alleged Possession of the Ursuline Nuns, and the Trial and Execution of Urbain Grandier told by an Eye-witness. 3 vols. in one. 12° cloth, uncut. Edinburgh, 1887
Large Paper: only 75 copies privately printed, and edited by Edmund Goldsmid.

1817 GOODWIN, Philip. The Mystery of Dreames Historically Discoursed; or, a treatise wherein is clearly discovered the secret yet certain good or evil, the inconsidered and yet assured truth or falsity, virtue or vanity, misery or mercy, of men's differing dreames, their distinguishing characters, the divers cases, causes, concomitants, consequences concerning men's inmost thoughts while at sleep, with several considerable questions, objections and answers contained therein and other profitable truths appertaining thereunto, are from pertinent texts plainly and fully unfolded. 16° old calf.
London (1658)
Rare and curious.

1818 GRAVIANUS, J. W. De Praestigiis Daemonum et Incantationibus ac Uenesiciis, Libri V, recogniti, et ualde aucti. 12° vellum. Basileæ, 1564

1819 GREEN, Samuel A. Groton (Mass.) in the Witchcraft Times. 8° new half morocco, uncut (wrappers bound in). Groton, 1883



A Diſcourſe

of the ſubtill Practiſes *of Deuilles by VVitches and* Sorcerers. By which men are and haue bin greatly deluded: the antiquitie of them: their diuers ſorts and Names.

With an Aunſwer vnto diuers friuolous Reaſons which ſome doe make to prooue that the Deuils did not make thoſe Apperations in any bodily ſhape.

By *G. Gyfford.*

Imprinted at London for *Toby Cooke.* 1587.

No. 1820

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1820 **GYFFORD,** G. A Discourse of the Subtill Practices of Devilles by Witches and Sorcerers, by which men are and have bin greatly deluded: The antiquitie of them; their divers sorts and names; with an Answer unto divers frivolous reasons which some doe make to proove that the devils did not make those Aperations in any bodily shape. Black Letter. Engraved border around title. Small 4° stitched.
Imprinted at London for Toby Cooke: 1587

See illustration of title page.

1821 **HALE,** John. A Modest Enquiry into the Nature of Witchcraft. 12° half morocco. Boston, 1702

Imperfect copy (pp. 25 to 152 only).

1822 **HALE,** Sir Matthew. Short History Touching Sheriff Accompts; to which is added a tryal of Witches at the Assizes held at Bury St. Edmonds, for the County of Suffolk, on the 10th of March, 1664, before the said Sir Matthew Hale. 2 parts in one vol. 12° old sheep (rebacked). London, 1683

Tryal of Witches, Rose Cullender and Amy Duny, Widows both of Leystoff, County of Suffolk.

1823 **HALLYWELL,** Henry. Melampronoea; or, a discourse of the polity and kingdom of darkness, together with a Solution of the Chiefest Objections brought against the being of Witches. 12° original sheep (broken). London, 1681

1824 **HATHAWAY.** Trial of Richard Hathaway at Surrey Assizes, upon an Information for being a Cheat and Impostor and Endeavoring to take away the Life of Sarah Morduck on a false accusation of Witchcraft. Pp. 92. 12° mottled calf (one cover broken, title cut down and remounted). London, 1754

1825 **HEATON,** James. Extraordinary Afflictions and Gracious Relief of a Little Boy Supposed to be the Effects of Spiritual Agency Carefully Examined and Faithfully Narrated. With observations on Demoniac Possessions and Animadversions on Superstition. 12° boards, uncut. Plymouth, 1822

1826 **HOMES,** Dr. Nathaniel. Dæmonologie and Theologie; The First, The Malady, Demonstrating the Diabolicall Arts and Devillish Arts of Men; The Second, The Remedy, Demonstrating, God a rich supply of all good. 12° sheep (fore edge of title frayed). London, 1650

1827 **HONE,** William. Ancient Mysteries Described, Especially the English Miracle Plays Founded on Apocryphal New Testament Story Extant among the Unpublished MSS. in the British Museum. Plates by George Cruikshank and others. 8° morocco, gilt back, red edges (binding rubbed, frontispiece water stained). London, 1843

The Descent into Hell, etc.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1828 **HOWELL,** James. Epistolæ Ho-Elianæ. Familiar Letters, Domestick and Foreign, divided into four books. Frontispiece. 8° calf (one cover broken). London, 1737

Chapter 23, refers to Witchcraft, etc.

1829 **HUTCHINSON,** Francis. An Historical Essay concerning Witchcraft. First ed. 8° old calf (broken). London, 1718

With the leather book plate of Edward Hailstone. Contains a full account of Witchcraft at Boston and in New England, also a chronological table of the number of poor wretches burnt as Witches from 1485 to 1692.

1830 **HUTCHINSON.** The same. (2d ed.) 8° calf (rebacked). London, 1720

1831 **IMPOSSIBILITY** of Witchcraft Further Demonstrated both from Scripture and Reason. Wherein several Texts of Scripture relating to Witches are Prov'd to be Falsely Translated. With some cursory remarks on two trifling pamphlets in defence of the existence of Witches. Pp. XV (only). 12° new half morocco. London, 1712

1832 **JAMAICA.** The Maniacs; or, Fantasia of Bos Bibens. Characteristic of some of the fanatics who are conspiring the ruin of their country at home. 12° boards, uncut. N. p., 1824

A poem whose scene is laid on the borders of the Rio Cobre in the Island of Jamaica.

1833 **JAMES I** (of England). Dæmonologie in Forme of a Dialogue Divided into Three Books. Written by the high and mightie Prince James. Portrait. With coat of arms on reverse of title. Small 4° antique calf, gilt back, sides and edges, by Riviere (top margins cut close, in some cases taking part of page headings). London, 1603

Book Second. The description of Sorcerie and Witchcraft in speciall.

1834 **JAQUEIRO,** Nicolao. Flagellum Hæreticonum Fascinariorum. His recens accessorant D. Lamberti Danæi de Veneficis, quos vulgo Sortianos vocant dialogi. . . . . D. Martini de Arles, de superstitionibus tractatus. 8° vellum (broken). Francofurti, 1581

1835 **KENDALL,** Edward A. Travels through the Northern Parts of the United States in 1807 and 1808. 3 vols. 8° sheep. New York, 1809

An account of Gallows Hill, Salem, etc.

1836 **LA MAGIC** Naturelle, ou Mélange divertissant, contenant des secrets merveilleux, et de tours plaisans. 18° calf, by C. Lewis. Amsterdam, 1726

Witchcraft and Demonology.

The LAWES against

WITCHES,

AND

CONIVRATION.

AND

Some brief Notes and Obſervations for the Diſcovery of

WITCHES.

Being very uſefull for theſe Times, wherein the DEVIL reignes and prevailes over the ſoules of poor Creatures, in drawing them to that crying Sin of *WITCH-CRAFT.*

ALSO,

The Confeſsion of Mother LAKELAND, who was arraigned and condemned for a *Witch*, at *Ipſwich* in *Suffolke.*

Publiſhed by Authority.

London, Printed for R. W. 1645.

No. 1837

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1837 **LAWES** against Witches and Conivration, and some brief notes and observations for the Discovery of Witches, being very useful for these times, wherein the Devil Reignes and Prevailes over the Soules of Poor Creatures in Drawing them into that crying Sin of Witchcraft; also the Confession of Mother Lakeland, who was Arraigned and Condemned for a Witch at Ipswich in Suffolke. Small 4° half sheep (one leaf slightly damaged). Printed for R. W.: London, 1645

A very rare tract on Witchcraft.

See illustration of title page.

1838 **LECKY,** W. E. H. History of the Rise and Influence of the Spirit of Rationalism in Europe. 2 vols. 8° cloth, uncut. New York, 1866

Witchcraft and Magic, Chapter I (154 pp.).

1839 **LENORMANT,** François. Chaldean Magic; its origin and development. 8° cloth. London (1877)

1840 [**LESLIE,** Charles.] Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion is Demonstrated by Infalliable Proof from Four Rules which are Incompatible to any Imposture that ever yet has been or can possibly be. 8° sheep. London, 1723

Mentions Witchcraft, etc.

1841 [**LEVERMORE,** C. H.] Witchcraft in Connecticut, 1648–97. (An Excerpt from the New Englander, Nov. 1885.) 8° half morocco, gilt back and top.

1842 **LINDINGER,** J. S. De Ebraeorum Veterum Arte Medica de Daemone et Daemoniacis. 12° half sheep. Servestæ, 1774

1843 [**LOIER,** Peter de]. Treatise of Specters; or, Straunge sights, visions and apparitions appearing sensibly unto men, wherein is delivered the nature of Spirites, Angels and Divels, their power and properties as also of Witches, Sorcerers, Enchanters and such like. With a Table of Contents of the severall chapters annexed in the end of the book, newly done out of French into English. Small 4° calf.

At London, Printed by Val. S. for Mathew Lownes: 1605

A most curious and amusing work.

1844 **LUTHER.** Book of Vagabonds and Beggars. With a vocabulary of their language. Edited by Martin Luther in 1528. Now first translated into English, with introduction and notes by J. C. Hotton. 8° roxburghe. London, 1860

1845 **MACKAY,** Charles. Memoirs of Extraordinary Popular Delusions. Vol. 2. 12° cloth. Philadelphia, 1850

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1846 **MAFFEI,** Marchese. Arte Magica Dileguata Lettera. Small 4° boards. Verona, 1750

1847 **MAFFEI.** L'Arte Magica Dimostrata, dissertazione di Bartolammeo Preati Vicentino, contra l'opinione del Signor Marchese Maffei. Small 4° boards. Venezia, 1751

1848 **MAFFEI.** Arte Magica Annichilata. 4° boards, uncut. Verona, 1754

1849 **MAGAZINE** of Scandall, or a heape of Wicknesses of two Infamous Ministers, Consorts, one named Thomas Fowkes of Earle Soham in Suffolk, convicted by law of killing a man, and the other named John Lewes, of Brandeston, who had been arraigned for Witchcraft, and convicted by law for a Common Barrettor. Small 4° half calf. London, 1642

A remarkably rare tract from the Ashburnham Library.

1850 **MAGIC.** Speculum perigrinarum questionum eruditissimi viri Bartholomei Sybille Monopolitani . . . De Angelis bonis et malis, etc. Black Letter. Title in red and black. 12° vellum. Lugd., 1521

Early work on Magic, Good and Bad Angels, Astrology, etc.

1851 **MALL,** Thomas. History of the Martyrs Epitomised. A Cloud of Witnesses; or, the Sufferers Mirrour made up of the swan-like songs and other choice passages of a great number of Martyrs and Confessors to the end of the 16th Century, in their treatises, speeches, letters, prayers, etc., in their prisons or exiles at the Bar, or Stake, etc. 2 vols. in one. 8° sheep (corner of first title page torn).
Rogers & Fowle: Boston, 1747

1852 **MALLEUS** Maleficarum. Black Letter, rubricated. 4° stamped vellum (clasps missing).
Antonium Koberger: Nurbergen (1494)

Hain No. 9245. Early Witchcraft Book. Bound with the above is: Theodori Gazæ Thessalonicensis, Grammaticæ institutionis, libri duo prioris, sic translati per Erasmum. Woodcut title. Basileæ, per Joannem Frobenium, 1521.

"From the library of William Morris, Kelmscott House, Hammersmith."

1853 **MALLEUS** Maleficarum, in tres divisus partes. Auctore Jacobo Sprenger. 12° vellum. Venetiis, 1574

The work is divided into three parts: Things that pertain to Witchcraft; The effects of Witchcraft; The Remedies of Witchcraft.

1854 **MALLEUS** Maleficarum, Ex Variis Auctoribus Concinnatus et in Tres Tomos Distinctus, Quorum Postremus, Qui Fustis Dæmonum Inscribitur nunc primum reliquis adjectus est cum Fuga Satanæ. Lugduni, 1614 and 1615. Flagellum Dæmonum; Exorcismos Terribiles Potentissimos, et Efficaces, etc. Autore R. P. F. Hieronymo Mengo. Lugduni, 1614. Small 4° vellum. Lugduni, 1614

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1855 [**MATHER,** Cotton.] Glanvil's Saducismus Triumphatus; or, full and plain Evidence concerning Witches and Apparitions. 3d ed. 8° stitched, in morocco slip case. London, 1700

16.00

Cotton Mather's copy with Manuscript notes on the margins. It is imperfect lacking all before B 4 and all after Ee (5 leaves at front and 39 leaves at end, also some leaves mutilated).

See under Glanvil for a perfect copy of this edition.

1856 **MATHER.** Late Memorable Providences Relating to Witchcrafts and Possessions Clearly Manifested, not only that there are Witches, but that good men (as well as others) may possibly have their lives shortened by such evil instruments of Satan. 2d impression. 12° old sheep. London, 1691

1857 **MATHER.** Wonders of the Invisible World; being an account of the tryals of several Witches lately executed in New England and of Several Remarkable Curiosities therein occurring. 8° calf (half title, title and margins of 2 leaves neatly mended and restored also last page reprinted, back torn). Boston, Printed: London, reprinted, 1693

1858 **MATHER.** Cotton Mather and Witchcraft. Two notices of Mr. Upham, his reply. 16° wrappers, uncut. Boston, 1870

1859 **MATHER.** Cotton Mather, the Puritan Priest. By Barrett Wendell. Portrait after mezzotint by Peter Pelham. 12° cloth. New York (1891)

Witchcraft at Salem, Boston, Woburn, etc. His writings and doctrines about Witchcraft, Wonders of the Invisible World, etc.

1860 **MATHER.** The Mather Family. By Enoch Pond. Portrait. 16° cloth. Boston, 1844

Cotton Mather and his alleged connection with the Excitement respecting Witchcraft.

1861 **MATHER,** Increase. Remarkable Providences Illustrative of the Earlier Days of American Colonisation. With introductory preface by George Offor. Portrait. 12° cloth (worn). London, 1856

Witchcraft, apparitions, judgments, etc.

1862 **MATTISON,** H. Spirit-Rapping Unveiled; an exposé of the origin, history, theology and philosophy of certain alleged communications from the Spirit World. 12° cloth. New York, 1855

Witchcraft, Witches, Apparitions, Spirits, etc.

1863 **MAYO,** Herbert. Letters on the Truths Contained in Popular Superstitions. 8° cloth. Frankfort, 1849

The explanations are often ingenious and always suggestive and interesting.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1864 **MENGUS,** H. Flagellum Dæmonum; exorcismos terribiles, potentissimos et efficaces. 12° vellum (name cut from title). Lugduni, 1614

1865 **MICHAELIS,** Sebastian. The Admirable History of the Possessions and Conversion of a Penitent Woman, Seduced by a Magician that made her to become a Witch, and the Princesse of Sorcerers in the Country of Prouince, who was brought to S. Baume to bee Exorcised in the Yeere 1610, whereunto is Annexed a Pneumology or Discourse of Spirits. Small 4° antique calf, red edges. London (1613)

Chapter 7. Of Witches; and that women are more addicted to witchcraft than men are.

1866 **MOORE,** George H. Bibliographical Notes on Witchcraft in Massachusetts. 8° wrappers, uncut. Worcester, 1888

1867 **MOORE.** Final Notes on the Witchcraft in Massachusetts; a summary vindication of the Laws and Liberties concerning Attainders with Corruption of Blood, Escheats, Forfeitures for Crime and Pardon of Offenders, in reply to the "Reasons" of Abner C. Goodell. 8° wrappers, uncut (2 copies). New York, 1885

1868 **MOORE.** The same. 8° wrappers, uncut. New York, 1885

A special copy on writing paper, with inscription by the author.

1869 **MOORE.** Notes on the History of Witchcraft in Massachusetts. With illustrative documents. 8° wrappers, uncut. Worcester, 1883

With presentation inscription by the author.

1870 **MUDGE, Z.** A. Witch Hill; a history of Salem Witchcraft, including illustrative sketches of persons and places. Illustrations. 12° cloth (bindings water stained). New York (1870)

1871 **NEVINS,** Winfield S. Witchcraft in Salem Village in 1692, together with some Account of other Witchcraft Prosecutions in New England and elsewhere. Illustrations. 12° cloth. Salem, 1892

1872 **NEWHALL,** James R. Lecture on the Occult Sciences, embracing some account of the New England Witchcraft, with an Attempt to exhibit the Philosophy of Spectre Seeing, Disease Charming, etc. Pp. 36. 8° new half morocco. Salem, 1845

1873 **NEWNHAM,** W. Essay on Superstition; being an inquiry into the effect of physical influence on the mind. 8° half calf (one cover broken). London, 1830

Agency of Evil Spirits, Possession, Dæmono-mania, Temptation, Astrology, Doctrine of Apparitions, etc.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1874 **NORTHEND,** William D. Address before the Essex Bar Association, Dec. 8, 1885. 8° wrappers.
Salem, 1885

An account of Witchcraft in Salem.

1875 **OPINION** of Witchcraft Vindicated in an Answer to a Book intituled The Question of Witchcraft Devated; being a letter to a friend. By R. T. 12° original sheep.
London, 1670

1876 **PERKINS,** William. Workes of. 3 vols. small folio, paneled calf (vol. 3 has title cut down and mounted).
London and Cambridge, 1616–09

Contains "A Discourse on Witchcraft," vol. 3, pp. 607 to 652. "Thou Shalt Not Suffer a Witch to Live."

1877 **PHALLIC.** Cultus Arborum; a descriptive account of Phallic Tree Worship. With illustrative legends, superstitions, usages, etc. 8° boards, uncut.
Privately Printed, 1890

With a Bibliography of works upon and referring to the Phallic Cultus.

1878 [**PHILLIPS,** Ambrose and others.] The Free Thinker; or, essays on ignorance, superstition, bigotry, enthusiasm, craft, etc., with several pieces of wit and humor. 2d ed. Frontispiece. 3 vols. 12° old mottled calf, gilt backs (joints broken). London, 1733

1879 **PLEADINGS** in some Remarkable Cases, before the Supreme Courts of Scotland, since the year 1661, to which other Decisions are subjoyn'd. Small 4° old calf (broken).
Edinburgh, 1673

Chapter XVI. For Mævia, accused of Witchcraft (13 pp.).

1880 **POTT,** Johanne H. Specimen Juridicum de Nefando Lamiarum cum Diabolo Coitu. Von der Hexen schändlichen Beyschlaff mit dem bösen Feind. (Pp. 72 only.) Small 4° stitched. Jenæ, 1689

1881 **PRESTON.** Trial of Jennet Preston, of Gisborne, in Craven, at the York Assizes, July, 1612, for Practicing Devilish and Wicked Arts called Witchcraft. Reprinted from the original ed. 1612. 8° cloth, uncut. London, 1751

This copy is printed entirely on vellum, printed on one side of leaf only and is said to be the only copy so printed in an edition of 60 copies.

1882 **PRIESTLEY,** Joseph. Original Letters by John Wesley and his Friends Illustrative of his Early History, with other Curious Papers;—Letters to the Members of the New Jerusalem Church formed by Baron Swedenborg. 2 vols. in one. 8° sheep. Birmingham, 1791

Witchcraft, apparitions, etc. An account of some strange noises, etc., in the Rev. Mr. Wesley's House at Epworth, 1716–7.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1883 **RELIGIOUS** Impostors. Memoirs of Religious Impostors from the 7th to the 19th Century, by M. Aikin (London, 1822);—Life of James Nayler, a Fanatic Enthusiast who profanely and blasphemously personated Jesus Christ at London, Bristol, etc., by D. Hughson (London, 1814). 2 vols. in one. 8° half roan, uncut.

1884 **REMIGIUS.** Nicolai Remigii Sereniss Ducis Lotharingiæ a Consiliis Interioribus et in ejus Ditione Lotharingica cognitoris publici Dæmonolatreiæ Libri Tres, et Judiciis Capitalibus nongentorum plus minus hominum, qui fortilegii crimen intra annos quindecim in Lotharingiæ Capite luerunt. Small 4° old vellum. Lugduni, 1595

1885 **RENFREWSHIRE** Witches. History of the Witches of Renfrewshire who were Burned on the Gallowgreen of Paisley. Pp. 196 only. 12° half sheep (corner of title and few leaves cut, one leaf patched). Paisley, 1809

1886 **RIVIUS,** J. De Spectrus et Apparitionibus Umbrarum, sev de vetere Superstitione Liber. 18° half morocco (lacks sig. B. 8 pp.). Lipsiæ, anno 1541

1887 **ROBERTS,** Alexander. A Treatise of Witchcraft, wherein sundry propositions are laid downe, plainly discovering the Wickednesse of that Damnable Art. . . . With a true narration of the Witchcrafts which Mary Smith, wife of Henry Smith, Glover, did practice, of her contract vocally made between the Devill and her in solemne termes, by whose meanes she hurt sundry persons who she envied, etc. Small 4° half calf (some pages stained, and wants the last four leaves).

A very rare witchcraft tract.

1888 **ROSS,** Alexander. Πan Σebeia; or, a view of all Religions in the World with the severall Church Governments from the Creation to these times, also a discovery of all known heresies in all ages and places, and choice observations and reflections throughout the whole. 3d ed. 12° old calf (one cover broken). London, 1658

With this is bound "Apocalypsis or the Revelation of certain Notorious Advancers of Heresie, wherein their Visions and Private Revelations by Dreams are discovered the most incredible Blasphemies and enthusiastical Dotages. Together with an account of their lives, actions and ends, translated by J. D." 2d ed. Portraits. (London, 1658.)

1889 **SADDUCISMUS** Debellatus; or, a True Narrative of the Sorceries and Witchcraft Exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran, in the County of Rensrew, in the

WITCHCRAFT AND DEMONOLOGY—*Continued.*

West of Scotland, from August, 1696 to April, 1697. Small 4° half morocco (top margin of title trimmed close and corner of last leaf mended). London, 1698

Containing the Journal of her Sufferings as it was Exhibited and Prov'd by the Voluntary Confession of some of the Witches and other unexceptional evidence before the Commissioners appointed by the Privy Council of Scotland to inquire into the same, with reflections upon Witchcraft in general.

1890 **SALEM** Witchcraft. Records of Salem Witchcraft Copied from the Original Documents. 4 vols. small 4° limp cloth, uncut. W. E. Woodward: Roxbury, 1864

Only 215 copies printed. This copy is interleaved and bound in 4 volumes.

1891 **SALEM** Witchcraft. Bundle of Small Pieces of Wood Taken from the Jail in Salem in which Persons Accused of Witchcraft were Confined. (Lot)

1892 **SAVILE,** George. Character of King Charles the Second and Political, Moral and Miscellaneous Thoughts and Reflections. 8° calf (joints cracked). London, 1750

Page 67, mentions Witches.

1893 **SCOT,** Reginald. Discovery of Witchcraft, Proving the Common Opinions of Witches contracting with Divels, Spirits or Familiars and their Power to Kill, Torment and Consume bodies of Men, Women and Children or other Creatures by Diseases or otherwise, their flying in the air, etc., to be but imaginary, erroneous conceptions and novelties. Wherein also the lewde, unchristian practices of Witchmongers upon aged, melancholy, ignorant and superstitious people in extorting confessions by inhumane terrors and tortures is notable detected. Small 4° polished calf, gilt back and edges (upper and lower margins trimmed, few pages foxed.)

N. p., 1651

With curious wood cut illustrations in the text.

See illustration of title page.

1894 **SCOTT,** Sir Walter. Letters on Demonology and Witchcraft Addressed to J. G. Lockhart. Frontispiece. 16° cloth, uncut. New York, 1830

1895 **SERVETUS.** Impartial History of Michael Servetus, burnt alive at Geneva for Heresie. 8° calf (binding broken). London, 1724

With autograph of J. G. Palfrey (historian) on title.

1896 **SERVETUS.** Life of. By Jaques G. De Chauffpié. Translated by James Yair. 8° sheep (one cover broken).

London, 1771

SCOT'S
Discovery of VVitchcraft:

PROVING

The common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of men women, and children, or other creatures by diseases or otherwise; their flying in the Air, &c. To be but imaginary Erronious conceptions and novelties;

WHEREIN ALSO,

The lewde unchristian practises of Witchmongers, upon aged, melancholy, ignorant, and superstious people in extorting confessions, by inhumane terrors and tortures is notably detected.

ALSO
- The knavery and confederacy of Conjurors.
- The impious blasphemy of Inchanters.
- The imposture of Soothsayers, and Infidelity of Atheists.
- The delusion of Pythonists, Figure-casters, Astrologers, and vanity of Dreamers.
- The fruitlesse beggerly art of Alchimistry.
- The horrible art of Poisoning and all the tricks and conveyances of juggling and Liegerdemain are fully deciphered.

With many other things opened that have long lain hidden though very necessary to be known for the undeceiving of Judges, Justices, and Juries, and for the preservation of poor, aged, deformed, ignorant people; frequently taken, arraigned, condemned and executed for Witches, when according to a right understanding, and a good conscience, Physick, Food, and necessaries should be administred to them.

Whereunto is added, a treatise upon the nature and substance of Spirits and Divels &c. all written and published in *Anno* 1584. by *Reginald Scot*, Esquire.

Printed by R. C. *and are to be sold by* Giles Calvert, *dwelling at the Black Spread-Eagle at the West-end of* Pauls, 1651.

No. 1893

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1897 **SHAFTESBURY,** Anthony Earl of. Characteristicks of Men, Manners, Opinions, Times. 5th ed. Portrait (cut down and mounted). 3 vols. 8° old mottled calf, gilt backs and sides, yellow edges.
John Baskerville: Birmingham, 1773

A crisp copy of Baskerville's edition, with intricate copper plate vignettes on titles.

Contains many valuable reflections on the Devil, Hell, Dæmons, Witches, Angels, Superstition, Cabalistic Learning, Atheism, Conjurers, Enchanters, Magic, etc.

1898 **SHEPHERD,** Thomas. Several Sermons on Angels. With a Sermon on the Power of Devils in Bodily Distempers. 8° paneled calf. London, 1702

1899 **SLEEMAN,** W. H. The Thugs or Phansigars of India. 2 vols. 12° cloth. Philadelphia, 1839

A history of the rise and progress of that extraordinary Fraternity of Assassins.

1900 [**SPEE,** R. P.] Cantio Criminalis, seu de processibus contra sagas liber. 12° stitched. Rinthelii, 1631

1901 [**SPEE.**] The same. Editis Secunda. 12° vellum. Francofurti, 1632

1902 **TARTAROTTI,** G. Apologia del Congresso Notturno delle Lammie. Royal 8° vellum. Venezia, 1751

1903 **TARTAROTTI.** Del Congresso Notturno delle Lammie. S'aggiungono due dissertazioni epistolari sopra l'arte magica. 4° vellum. Rovereto, 1749

1904 **TAYLOR,** Jeremy. A Discourse of the Liberty of Prophesying, Shewing the Unreasonablenes of Prescribing to other Mens Faith and the Iniquity of Persecuting Differing Opinions. Small 4° half morocco (water stained, binding rubbed). London, 1674

Frontispiece by W. Marshall, cut down and mounted.

1905 **THACHER,** James. Essay on Demonology, Ghosts and Apparitions and Popular Superstitions; also an account of the Witchcraft delusion in Salem in 1692. 12° cloth, uncut.
Boston, 1831

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